

1. Verse

Polly wants a cracker
I think I should get off of her first
I think she wants some water
To put out the blow torch

Chorus

It isn't me, I will see
Let me clip your dirty wings
Let me take a ride, look at yourself
I want some help to please myself
I got some rope, I've been told
I promise you, I've been true
Let me take a ride, look at yourself
I want some help to please myself

2. Verse

Polly wants a cracker
Maybe she would like some food
She asks me to untie her
A chase would be nice for a few

Chorus

It isn't me, I will see
Let me clip your dirty wings
Let me take a ride, look at yourself
I want some help to please myself
I got some rope, I've been told
I promise you, I've been true
Let me take a ride, look at yourself
I want some help to please myself

3. Verse

Poly said
Poly says her back hurts
She's just as bored as me
She caught me off my guard
It amazes me, the will of instinct

Chorus

It isn't me, I will see
Let me clip your dirty wings
Let me take a ride, look at yourself
I want some help to please myself
I got some rope, I've been told
I promise you, I've been true
Let me take a ride, look at yourself
I want some help to please myself



Polly

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♩ = 122

Intro + Verse

E_{sus}4 G_{sus}4 D C

This section contains the first two lines of the guitar score. The first line is labeled 'Intro + Verse' and features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It shows the melodic line for the first two lines of music, with notes and rests. The second line is a guitar tablature with fret numbers (0, 2, 5, 7) and rhythmic markings (vertical lines) corresponding to the notes above. Chords E_{sus}4, G_{sus}4, D, and C are indicated above the staff. The section ends with a double bar line and a repeat sign, followed by '6x'.

Chorus

D C G B^b D

This section contains the third line of the guitar score, labeled 'Chorus'. It continues the melodic and tablature lines from the previous section. Chords D, C, G, B^b, and D are indicated above the staff. The section ends with a double bar line and a repeat sign, followed by '8x'.

D.C.

Intro

E_{sus}4

This section contains the fourth line of the guitar score, labeled 'Intro'. It shows a single measure of music with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are E4, G4, B4, and D5. The tablature below shows the corresponding fret numbers (0, 2, 2, 2, 0). The chord E_{sus}4 is indicated above the staff.

Verse

E_{sus}4 G_{sus}4 D C

This section contains the fifth line of the guitar score, labeled 'Verse'. It continues the melodic and tablature lines from the previous section. Chords E_{sus}4, G_{sus}4, D, and C are indicated above the staff. The section ends with a double bar line and a repeat sign, followed by '4x'.

Chorus

D C G B^b D E_{sus}4

This section contains the sixth line of the guitar score, labeled 'Chorus'. It continues the melodic and tablature lines from the previous section. Chords D, C, G, B^b, D, and E_{sus}4 are indicated above the staff. The section ends with a double bar line and a repeat sign, followed by '8x'.