

1. Verse

Polly wants a cracker
I think I should get off of her first
I think she wants some water
To put out the blow torch

Chorus

It isn't me, I will see
Let me clip your dirty wings
Let me take a ride, look at yourself
I want some help to please myself
I got some rope, I've been told
I promise you, I've been true
Let me take a ride, look at yourself
I want some help to please myself

2. Verse

Polly wants a cracker
Maybe she would like some food
She asks me to untie her
A chase would be nice for a few

Chorus

It isn't me, I will see
Let me clip your dirty wings
Let me take a ride, look at yourself
I want some help to please myself
I got some rope, I've been told
I promise you, I've been true
Let me take a ride, look at yourself
I want some help to please myself

3. Verse

Poly said
Poly says her back hurts
She's just as bored as me
She caught me off my guard
It amazes me, the will of instinct

Chorus

It isn't me, I will see
Let me clip your dirty wings
Let me take a ride, look at yourself
I want some help to please myself
I got some rope, I've been told
I promise you, I've been true
Let me take a ride, look at yourself
I want some help to please myself



Polly

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♩ = 122

Intro + Verse

Chords: E_{sus}4, G_{sus}4, D, C

6x

This section contains the first system of the guitar score. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tablature below shows the fretting and picking patterns for the chords E_{sus}4, G_{sus}4, D, and C. The E_{sus}4 and G_{sus}4 chords are played with a 2-2-2-0 pattern on the strings. The D and C chords are played with a 7-7-7-5 pattern. The section ends with a double bar line and a repeat sign, followed by a '6x' instruction.

Chorus

Chords: D, C, G, B^b, D

8x

This section contains the second system of the guitar score. It continues with the treble clef staff and 4/4 time signature. The chords D, C, G, B^b, and D are used. The tablature shows the fretting and picking patterns for these chords. The section ends with a double bar line and a repeat sign, followed by an '8x' instruction.

D.C.

Intro

Chord: E_{sus}4

This section contains the third system of the guitar score, which is a simplified version of the intro. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The chord E_{sus}4 is used. The tablature shows the fretting and picking patterns for this chord. The section ends with a double bar line.

Verse

Chords: E_{sus}4, G_{sus}4, D, C

4x

This section contains the fourth system of the guitar score. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The chords E_{sus}4, G_{sus}4, D, and C are used. The tablature shows the fretting and picking patterns for these chords. The section ends with a double bar line and a repeat sign, followed by a '4x' instruction.

Chorus

Chords: D, C, G, B^b, D, E_{sus}4

8x

This section contains the fifth system of the guitar score. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The chords D, C, G, B^b, D, and E_{sus}4 are used. The tablature shows the fretting and picking patterns for these chords. The section ends with a double bar line and a repeat sign, followed by an '8x' instruction.