

YOU SHOOK ME ALL NIGHT LONG*1. Verse*

She was a fast machine, she kept her motor clean
She was the best damn woman that I've ever seen
She had the sightless eyes, tellin' me no lies
Knocking me out with those american thighs
Taking more than her share, had me fighting for air
She told me to come but I was already there
'Cause the walls start shaking, the earth was quaking
My mind was aching, and we were making it

Chorus

And you shook me all night long
Yeah you shook me all night long

2. Verse

Working double time on the seduction line
She's one of a kind, she's just mine, all mine
Wanted no applause, just another course
Made a meal out of me, and come back for more
Had to cool me down to take another round
Now I'm back in the ring to take another swing
God the walls was shaking, the earth was quaking
My mind was aching, and we were making it

Chorus

And you shook me all night long
Yeah you shook me all night long
Knocked me out, I said you shook me all night long
You had me shaking and you shook me all night long
Yeah you shook me
Well you took me

*Solo**Chorus*

You really took me and you shook me all night long
Ah yeah you shook me all night long
Yeah, yeah, you shook me all night long
You really got me and you shook me all night long
Yeah you shook me
Yeah you shook me
All night long



You Shook Me All Night Long

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♩ = 125

Intro

Intro

G D

G D

Intro + Verse

Intro + Verse

G C G⁵ C G⁵ D G D G D

2x (Int.)
3x (Ver.)

G C G⁵ C G⁵ D G D G D

Chorus

Chorus

G C sus2 G/B D C sus2 G/B

2x
D.S.

Chorus

G C sus2 G/B D 1. C sus2 G/B 2x

2. G D

Solo

G C G/B D C G/B G

C G/B D C G/B G

G C sus2 G/B D 1. C sus2 G/B 2x

Chorus

Chorus

G C sus2 G/B D C sus2 G/B 3x

This system shows the first six measures of the chorus. The guitar staff (top) contains a treble clef, a key signature of one sharp (F#), and a common time signature. The bass staff (bottom) contains a bass clef and a common time signature. Chords are indicated above the guitar staff: G, C sus2, G/B, D, C sus2, and G/B. The guitar part features a rhythmic pattern of eighth notes and quarter notes, with triplets in the final measure of each measure. The bass part consists of a steady eighth-note accompaniment.

G C sus2 G/B D C sus2 G/B D

This system continues the chorus with measures 7 through 12. The chord progression is G, C sus2, G/B, D, C sus2, G/B, and D. The guitar part maintains the eighth-note rhythmic pattern with triplets in the final measure of each measure. The bass part continues with the eighth-note accompaniment.

C sus2 G/B D D sus4

This system contains measures 13 through 16. The chord progression is C sus2, G/B, D, and D sus4. The guitar part continues with the eighth-note rhythmic pattern and triplets. The bass part continues with the eighth-note accompaniment.

D

This system contains measures 17 through 20. The chord progression is D. The guitar part continues with the eighth-note rhythmic pattern and triplets. The bass part continues with the eighth-note accompaniment.