

WHOLE LOTTA ROSIE*Intro*

Wanna tell you a story
About a woman I know
Aah, come to lovin'
Ooh, she steals the show
She ain't exactly pretty
Ain't exactly small
Forty-two, thirty-nine, fifty-six
You could say she got it all

1. Verse

Never had a woman, never had a woman like you
Doing all the things, doing all the things you do
Ain't no fairy story, ain't no skin and bones
But you give it all you got, weighing in at nineteen stone

Chorus

You're a whole lotta woman
A whole lotta woman
Whole lotta Rosie
Whole lotta Rosie
Whole lotta Rosie
And you're a whole lotta woman

2. Verse

Oh, honey you can do it, do it to me all night long
Only wanna turn me, only wanna turn me on
All through the night time, and right around the clock
Ooh, to my surprise, don't you never stop?

Chorus

She was a whole lotta woman
Whole lotta woman
Whole lotta Rosie
Whole lotta Rosie
Whole lotta Rosie
And you're a whole lotta woman

*Solo**Chorus*

Oh, you're a whole lotta woman
Whole lotta woman
Whole lotta Rosie
Whole lotta Rosie
Whole lotta Rosie
Whole lotta woman, nanana yeah
Whole lotta Rosie
Whole lotta woman
Whole lotta woman

Whole Lotta Rosie

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♩ = 160

Riff

Musical notation for the Riff section, showing a 4-measure phrase in treble and bass clefs with guitar tablature. The phrase is repeated 11 times (11x).

Musical notation for the first part of the Verse section, starting with an A⁵ chord. It shows a 4-measure phrase in treble and bass clefs with guitar tablature, repeated 4 times (4x).

Verse

Musical notation for the second part of the Verse section, starting with a section symbol. It shows a 4-measure phrase in treble and bass clefs with guitar tablature, repeated 8 times (8x).

Chorus

Musical notation for the first part of the Chorus section, featuring F⁵, D⁵, A⁵, and G⁵ chords. It shows a 4-measure phrase in treble and bass clefs with guitar tablature, repeated 3 times (3x).

Musical notation for the second part of the Chorus section, featuring G⁵, D/F[#], and A⁵ chords. It shows a 4-measure phrase in treble and bass clefs with guitar tablature, repeated 2 times (2x).

D.S.
al Coda

Solo

A⁵ 7. 8. 8x

F⁵ D⁵ A⁵ Interlude 6x

7. 8. 8x

Chorus

F⁵ D⁵ A⁵ G⁵ 3x

G⁵ D/F# G⁵ D/F# G⁵ A⁵ ad lib.