

03**Whiplash***1. Verse*

Late at night, all systems go, you've come to see the show
We do our best, you're the rest, you make it real, you know
There is a feeling deep inside that drives you fucking mad
A feeling of a hammerhead, you need it oh so bad

Chorus

Adrenaline starts to flow
You're thrashing all around
Acting like a maniac
Whiplash

2. Verse

Bang your head against the stage like you never did before
Make it ring, make it bleed, make it really sore
In a frenzied madness with your leather and your spikes
Heads are bobbing all around, it's hot as hell tonight

Chorus

Adrenaline starts to flow
You're thrashing all around
Acting like a maniac
Whiplash

3. Verse

Here onstage the Marshall noise is piercing through your ears
It kicks your ass, kicks your face, exploding feeling nears
Now's the time to let it rip, to let it fucking loose
We're gathered here to be with you 'cause this is what we choose

Chorus

Adrenaline starts to flow
You're thrashing all around
Acting like a maniac

Solo

Here we go!
Whiplash!

4. Verse

The show is through, the metal's gone, it's time to hit the road
Another town, another gig, again we will explode
Hotel rooms and motorways, life out here is raw
But we'll never stop, we'll never quit, 'cause we're Metallica

Chorus

Adrenaline starts to flow
You're thrashing all around
Acting like a maniac

Whiplash

© Hetfield/Ulrich

♩ = 179

Intro A

Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1: E⁵ power chord, triplet of eighth notes (9, 9, 9). Measure 2: triplet of eighth notes (9, 9, 9). Measure 3: triplet of eighth notes (9, 9, 9). Measure 4: G⁵/E power chord, triplet of eighth notes (12, 12, 12).

Bass clef, 4/4 time. Measure 1: triplet of eighth notes (9, 9, 9). Measure 2: triplet of eighth notes (9, 9, 9). Measure 3: triplet of eighth notes (9, 9, 9). Measure 4: triplet of eighth notes (12, 12, 12).

Treble clef, key signature of one sharp (F#), 4/4 time. Measure 5: E⁵ power chord, triplet of eighth notes (12, 12, 12). Measure 6: E⁵ power chord, triplet of eighth notes (12, 12, 12). Measure 7: E⁵ power chord, triplet of eighth notes (12, 12, 12). Measure 8: E⁵ power chord, triplet of eighth notes (12, 12, 12).

Bass clef, 4/4 time. Measure 5: triplet of eighth notes (12, 12, 12). Measure 6: triplet of eighth notes (12, 12, 12). Measure 7: triplet of eighth notes (12, 12, 12). Measure 8: triplet of eighth notes (12, 12, 12).

Intro B

Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1: E⁵ power chord, eighth notes (2, 0, 0, 0). Measure 2: E⁵ power chord, eighth notes (0, 0, 0, 0). Measure 3: E⁵ power chord, eighth notes (0, 0, 0, 0). Measure 4: E⁵ power chord, eighth notes (0, 0, 0, 0).

Bass clef, 4/4 time. Measure 1: eighth notes (2, 0, 0, 0). Measure 2: eighth notes (0, 0, 0, 0). Measure 3: eighth notes (0, 0, 0, 0). Measure 4: eighth notes (0, 0, 0, 0).

Intro C

Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1: E⁵ power chord, eighth notes (0, 0, 0, 0). Measure 2: E⁵ power chord, eighth notes (0, 0, 0, 0). Measure 3: E⁵ power chord, eighth notes (0, 0, 0, 0). Measure 4: E⁵ power chord, eighth notes (0, 0, 0, 0).

Bass clef, 4/4 time. Measure 1: eighth notes (0, 0, 0, 0). Measure 2: eighth notes (0, 0, 0, 0). Measure 3: eighth notes (0, 0, 0, 0). Measure 4: eighth notes (0, 0, 0, 0).

Verse

Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1: E⁵ power chord, eighth notes (0, 0, 0, 0). Measure 2: E⁵ power chord, eighth notes (0, 0, 0, 0). Measure 3: E⁵ power chord, eighth notes (0, 0, 0, 0). Measure 4: E⁵ power chord, eighth notes (0, 0, 0, 0).

Bass clef, 4/4 time. Measure 1: eighth notes (0, 0, 0, 0). Measure 2: eighth notes (0, 0, 0, 0). Measure 3: eighth notes (0, 0, 0, 0). Measure 4: eighth notes (0, 0, 0, 0).

Chorus

Chords: C⁵, B⁵, A⁵, F^{#5}, E⁵

Rehearsal mark: 2, 3x

Intro B

Chords: E⁵, A⁵, A^{b5}, G⁵

Rehearsal mark: 4x

1. *D.S.*
2. *D.S. at Coda 1*

Solo

Chords: D⁵, D^{b5}, C⁵, A⁵, A^{b5}, G⁵, E⁵

Rehearsal mark: 1, 24x

Drum Break

Dynamic: P

Intro B

Rehearsal mark: 4x

D.S. at Coda 2

Outro

Chords: C⁵, B⁵, A⁵, E⁵, F^{#5}, E⁵, F^{#5}, E⁵

Rehearsal mark: 2, 3x

Chords: E⁵, F^{#5}, E⁵, F^{#5}, E⁵, E⁵, F^{#5}, E⁵, F^{#5}