

Wherever I May Roam*1. Verse*

And the road becomes my bride
And the road becomes my bride
I have stripped of all but pride
So in her I do confide
And she keeps me satisfied
Gives me all I need

And with dust in throat I crave
Only knowledge will I save
To the game you stay a slave
Rover, wanderer, nomad, vagabond
Call me what you will, yeah!

Chorus

Oh, but I'll take you anywhere
Free to speak my mind anywhere
And I'll redefine anywhere
Anywhere I roam
Where I lay my head is home, yeah!

2. Verse

And the earth becomes my throne
And the earth becomes my throne
I adapt to the unknown
Under wandering stars I've grown
By myself but not alone
I ask no one

And my ties are severed clean
The less I have, the more I gain
Off the beaten path I reign
Rover, wanderer, nomad, vagabond
Call me what you will, yeah!

Chorus

But I'll take you anywhere
I'm free to speak my mind anywhere
And I'll never mind anywhere
Anywhere I roam
Where I lay my head is home, yeah!

*Interlude**Chorus*

But I'll take my time anywhere
I'm free to speak my mind
And I'll take my friend anywhere
Anywhere I roam
Where I lay my head is home, that's where

*Solo**Chorus*

But I'll take my time anywhere
I'm free to speak my mind anywhere
And I'll redefine anywhere
Anywhere I roam
Where I lay my head is home

Bridge

Carved upon my stone
My body lie, but still I roam, yeah, yeah

Outro

Wherever I may roam
Wherever I may roam
Wherever I may roam
Wherever I may roam



Wherever I May Roam

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♩ = 117

Intro

The first system of the Intro section consists of two staves. The top staff is a guitar staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of eighth notes with slurs and slides (SL) on the 5th, 6th, and 7th frets. The bottom staff is a bass staff in bass clef with a 4/4 time signature, showing fret numbers 0, 2, 3, 2, 5, 7, 3, 2, 2, 3, 2, and 2. Techniques include slurs and slides (SL) on the 5th, 6th, and 7th frets.

The second system of the Intro section continues the guitar and bass parts. The guitar staff shows a transition to a 6/4 time signature and then back to 4/4. It includes a slide (SL) on the 5th fret and a hammer-on (H) on the 7th fret. The bass staff shows fret numbers 0, 2, 3, 2, 5, 7, 3, 0, 5, 20, 0, 7, 7, 8, and 7. Techniques include slurs, slides (SL), and hammer-ons (H).

The third system of the Intro section continues the guitar and bass parts. The guitar staff shows a transition to a 2/4 time signature and then back to 4/4. It includes a slide (SL) on the 5th fret and a hammer-on (H) on the 7th fret. The bass staff shows fret numbers 0, 7, 5, 5, 7, 8, 0, 7, 7, 8, 7, 7, 7, 5, 8, 9, 10, and 8. Techniques include slurs, slides (SL), and hammer-ons (H).

Riff 1

Riff 1 consists of two staves. The guitar staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of eighth notes with slurs and slides (SL) on the 5th, 6th, and 7th frets. The bass staff is in bass clef with a 4/4 time signature, showing fret numbers 0, 7, 7, 8, 7, 8, 7, 5, 8, 9, 10, and 8. Techniques include slurs, slides (SL), hammer-ons (H), and trills (tr).

Riff 2

Riff 2 consists of two staves. The guitar staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of eighth notes with slurs and slides (SL) on the 5th, 6th, and 7th frets. The bass staff is in bass clef with a 4/4 time signature, showing fret numbers 5, 6, 7, 8, 7, 8, 7, 0, 5, 5, 7, 8, 0, 7, 7, 8, 7, 7, 8, 7, 8, 9, 10, and 8. Techniques include slurs, slides (SL), hammer-ons (H), and trills (tr).

Verse

Chords: E⁵, F⁵, Em, F⁵

SL

Chords: E⁵, B^{b5}, A⁵, B^{b5}

Chords: Em, B^b

let ring...

Chords: G^m, B^b

Riff 3

Chords: A⁵, B^{b5}, B⁵, C⁵

tr

SL

H

Chorus

F⁵ F F_{sus} F E⁵

B^{b5} A⁵ G⁵

Riff 1

E⁵ A⁵ B^{b5} B⁵ C⁵

Verse

E⁵ F⁵ *D.S. al Coda*

Interlude

E⁵

Harmony

Chorus Riff 1

Solo...

Solo (cont.)

Riff 3

Chorus

Bridge

Riff 1 Riff 2

repeat to fade