

- 1. Verse* It was one of those nights
When you turn out the lights
And everything comes into view
She was taking her time
I was losing my mind
There was nothing that she wouldn't do
- 1. Pre-Chorus* It wasn't the first, wasn't the last
She knew we was making love
I was so satisfied deep down inside
Like a hand in a velvet glove
- Chorus* Seems like a touch, a touch too much
Seems like a touch, a touch too much
Too much for my body, too much for my brain
This damn woman's gonna drive me insane
She's got a touch, a touch too much
- Bridge* Ough!
- 2. Verse* She had the face of an angel
Smiling with sin
A body of Venus with arms
Dealing with danger
Stroking my skin
Like a thunder and lightning storm
- 2. Pre-Chorus* It wasn't the first, wasn't the last
It wasn't that she didn't care
She wanted it hard, wanted it fast
She liked it done medium rare
- Chorus* Seems like a touch, a touch too much
Seems like a touch, a touch too much
Too much for my body, too much for my brain
This damn woman's gonna drive me insane
She had a touch, a touch too much
- Bridge/Solo* Touch me!
- Intermezzo* Seems like a touch (touch too much)
You know it's much too much (much to touch)
I really wanna feel you (touch too much)
Girl you know you're giving me (much to touch)
Seems like a touch
Just a dirty little touch
I really need your touch
'Cause you're much too much, too much, too much
- Chorus* Seems like a touch, a touch too much
Seems like a touch, a touch too much
Giving me a touch, a touch too much
Maybe not a touch, a touch too much
A touch too much
A touch too much
A touch too much
Touch
Come on and touch me
Yeah

First system of guitar notation for the first section. It consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff shows chords E⁵, G⁵, A⁵, and D⁵. The bass staff shows a consistent rhythmic pattern of eighth notes, with some triplets and slurs. The bass staff is labeled with 'T' and 'B' at the beginning.

Second system of guitar notation. It continues the first system with chords E⁵, G⁵, A⁵, C⁵, and D⁵. The bass staff continues the rhythmic pattern, including triplets and slurs.

Third system of guitar notation. It includes a double bar line and a repeat sign. Chords shown are E⁵, G⁵, A⁵, D⁵, A⁵, D⁵, and D⁵ A⁵. The bass staff shows a complex rhythmic pattern with slurs and accents.

Bridge section of the guitar notation. It starts with a treble clef staff and a key signature of one sharp. The chord is E⁵. The bass staff shows a rhythmic pattern of eighth notes, ending with a slide (SL) on the 12th fret. The section is labeled 'Bridge' on the left.

Verse section of the guitar notation. It starts with a treble clef staff and a key signature of one sharp. Chords shown are E⁵, C⁵, A⁵, D⁵, and A⁵. The bass staff shows a rhythmic pattern of eighth notes, ending with a slide (SL) on the 12th fret. The section is labeled 'Verse' on the left.

2nd guitar enters

Chords: E⁵, G⁵, A⁵, D⁵

Chords: E⁵, G⁵, A⁵, D⁵

Chorus

Chords: E⁵, G⁵, A⁵, D⁵

Chords: E⁵, G⁵, A⁵, D⁵, A⁵

End

Chords: E⁵, E