

This Love

- 1. Verse* If ever words were spoken, painful and untrue
I said I loved but I lied
In my life, all I wanted
Was the keeping of someone like you
As it turns out, deeper within me
Love was twisted and pointed at you
- Pre-Chorus* Never ending pain, quickly ending life
- Chorus* You keep this love, thing, love, child, love, toy
You keep this love, fist, love, scar, love, break
You keep this love, love, love
You keep this love, love, love
You keep this love
- 2. Verse* I'd been the tempting one, stole her from herself
This gift in pain, her pain was life
And sometimes, I feel so sorry
I regret this hurting of you
But you make me so unhappy
I'd take my life and leave love with you
- Pre-Chorus* I'd kill myself for you, I'd kill you for myself
- Chorus* You keep this love, thing, love, child, love, toy
You keep this love, fist, love, scar, love, break
You keep this love, love, love
You keep this love, love, love
You keep this love
- Interlude* No more head trips
- Chorus* You keep this love, thing, love, child, love, toy
You keep this love, fist, love, scar, love, break
You keep this love, love, love
You keep this love, love, love
You keep this love

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♩ = 102

Tune down one half step

Intro

Chords: F#m⁷, F#m⁷/G, Bm⁷, Bm⁷/C, F#m⁷, F#m⁷/G

4x, 2x, 2x

Riff: let ring

The intro consists of three measures. The first measure has a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass clef shows a power chord on the 4th fret (D5) with a 2-4-3 fingering. The second measure has a treble clef with a key signature of three sharps and a 4/4 time signature. The bass clef shows a power chord on the 4th fret (D5) with a 2-4-3 fingering. The third measure has a treble clef with a key signature of three sharps and a 4/4 time signature. The bass clef shows a power chord on the 4th fret (D5) with a 2-4-3 fingering. The first two measures are repeated four times (4x), and the last two measures are repeated twice (2x).

Chords: C#dim, C, A/C#, C, E/G#, Am

2x

The second system consists of three measures. The first measure has a treble clef with a key signature of three sharps and a 4/4 time signature. The bass clef shows a power chord on the 4th fret (D5) with a 4-2-3 fingering. The second measure has a treble clef with a key signature of three sharps and a 4/4 time signature. The bass clef shows a power chord on the 4th fret (D5) with a 4-2-3 fingering. The third measure has a treble clef with a key signature of three sharps and a 4/4 time signature. The bass clef shows a power chord on the 4th fret (D5) with a 4-2-3 fingering. The first two measures are repeated twice (2x).

Verse

Chords: F#m⁷, F#m⁷/G, Bm⁷, Bm⁷/C, F#m⁷, F#m⁷/G

4x, 2x, 2x

The verse consists of three measures. The first measure has a treble clef with a key signature of three sharps and a 4/4 time signature. The bass clef shows a power chord on the 4th fret (D5) with a 2-4-3 fingering. The second measure has a treble clef with a key signature of three sharps and a 4/4 time signature. The bass clef shows a power chord on the 4th fret (D5) with a 2-4-3 fingering. The third measure has a treble clef with a key signature of three sharps and a 4/4 time signature. The bass clef shows a power chord on the 4th fret (D5) with a 2-4-3 fingering. The first two measures are repeated four times (4x), and the last two measures are repeated twice (2x).

Chords: C#dim, C, A/C#, C, E/G#, Am

2x

The second system of the verse consists of three measures. The first measure has a treble clef with a key signature of three sharps and a 4/4 time signature. The bass clef shows a power chord on the 4th fret (D5) with a 4-2-3 fingering. The second measure has a treble clef with a key signature of three sharps and a 4/4 time signature. The bass clef shows a power chord on the 4th fret (D5) with a 4-2-3 fingering. The third measure has a treble clef with a key signature of three sharps and a 4/4 time signature. The bass clef shows a power chord on the 4th fret (D5) with a 4-2-3 fingering. The first two measures are repeated twice (2x).

Chords: C#dim, C, A/C#, C, E/G#, Am

2x

The third system of the verse consists of three measures. The first measure has a treble clef with a key signature of three sharps and a 4/4 time signature. The bass clef shows a power chord on the 4th fret (D5) with a 4-2-3 fingering. The second measure has a treble clef with a key signature of three sharps and a 4/4 time signature. The bass clef shows a power chord on the 4th fret (D5) with a 4-2-3 fingering. The third measure has a treble clef with a key signature of three sharps and a 4/4 time signature. The bass clef shows a power chord on the 4th fret (D5) with a 4-2-3 fingering. The first two measures are repeated twice (2x).

Pre-Chorus

F#m⁷ F#m⁷/G F#m⁷ F#m⁷/G 2x

Chorus

F#⁵ Cm Bm Gm 2x

F#⁵ Cm Bm Gm 2x *D.S. al Coda*

Interlude A

F#⁵ G 2x

F⁵ F#⁵ G⁵ G#⁵ A⁵ A#⁵ 2x

B⁵

SL

SL

Inter-lude B

F⁵ G⁵ F⁵ G⁵ F⁵ G⁵ F⁵ G⁵ F⁵ G^{#5} F⁵

3 5 3 5 3 5 3 5 3 6 3

G⁵ F⁵ G⁵ F⁵ G⁵ F⁵ G^{#5} F⁵ 1. - 3. 4. F⁵

4x

3 5 3 5 3 5 3 6 3 3 3 1 3

Solo

F^{#m7} F^{#m7}/G 8x B^{m7} B^{m7}/C 2x F^{#m7} F^{#m7}/G 2x

2 4 2 3 4 2 4 3 2 4 2 3 2 4 2 3 2 4 2 3 2 4 2 3

D^m D^m/C F/C G⁷/B 2x F^{#m7} F^{#m7}/G 4x

5 3 4 3 3 4 3 3 2 3 0 3 2 2 4 2 3 4 2 4 3

Chorus

F#5 Cm Bm Gm 2x

F#5 Cm Bm Gm 2x

Inter-lude C

F5 G5 F5 G5 F5 G5 F5 G5 F5 G#5 F5

G5 F5 G5 F5 G5 F5 G#5 F5 4x B5 E5 F5 C5

Inter-lude B

F5 G5 F5 G5 F5 G5 F5 G5 F5 G#5 F5 G5 F5 G5 F5 G5 F5 G#5 F5 4x