

## 02

## The Four Horsemen

### 1. Verse

By the last breath the fourth winds blow  
Better raise your ears  
The sound of hooves knock at your door  
Lock up your wife and children now  
It's time to wield the blade  
For now you've got some company

### Chorus

Horsemen are drawing nearer  
On leather steeds they ride  
They've come to take your life  
On through the dead of night  
With the Four Horsemen ride  
Or choose your fate and die

### 2. Verse

You have been dying since the day you were born  
You know it's all been planned  
The quartet of deliverance rides  
A sinner once, a sinner twice  
No need for confessions now  
'Cause now you've got the fight of your life

### Chorus

Horsemen are drawing nearer  
On leather steeds they ride  
They've come to take your life  
On through the dead of night  
With the Four Horsemen ride  
Or choose your fate and die

### Bridge

Time has taken its toll on you  
The lines that crack your face  
Famine, your body it has torn through  
Withered in every place  
Pestilence, for what you had to endure  
And what you have put others through  
Death, deliverance for you for sure  
Now there's nothing you can do

### Solo

### 3. Verse

So gather 'round young warriors now  
And saddle up your steeds  
Killing scores with demon swords  
Now is the death of doers of wrong  
Swing the judgement hammer down  
Safely inside armor blood guts and sweat

### Chorus

Horsemen are drawing nearer  
On leather steeds they ride  
They've come to take your life  
On through the dead of night  
With the Four Horsemen ride  
Or choose your fate and die



# The Four Horsemen

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♩ = 210

Shuffle

Intro

C<sup>5</sup> G<sup>5</sup> D<sup>5</sup> C<sup>5</sup> ✂

The Intro section consists of two systems of guitar notation. The first system shows a treble clef staff with a 4/4 time signature and a bass clef staff with tablature. The treble staff has four chords: C<sup>5</sup>, G<sup>5</sup>, D<sup>5</sup>, and C<sup>5</sup>, followed by a double bar line and a scissor icon. The bass staff has a 4/4 time signature and tablature for the first four measures: 5 5 3 | 5 5 3 | 7 7 5 | 5 5 3. The second system shows a treble staff with a melodic line and a bass staff with a bass line. The treble staff has a double bar line and a scissor icon. The bass staff has a double bar line and a scissor icon.

C<sup>5</sup> G<sup>5</sup> D<sup>5</sup> C<sup>5</sup> 2x

This system continues the Intro section. The treble staff has a melodic line with a double bar line and a scissor icon. The bass staff has a bass line with a double bar line and a scissor icon. The system ends with four chords: C<sup>5</sup>, G<sup>5</sup>, D<sup>5</sup>, and C<sup>5</sup>, followed by a double bar line and a scissor icon.

Verse

E<sup>5</sup> D<sup>5</sup> E<sup>5</sup>

The Verse section consists of two systems of guitar notation. The first system shows a treble clef staff with a 4/4 time signature and a bass clef staff with tablature. The treble staff has a melodic line with triplets and chords E<sup>5</sup> and D<sup>5</sup>. The bass staff has a bass line with triplets and chords 9 7 and 9 7. The second system shows a treble clef staff with a melodic line and a bass clef staff with a bass line. The treble staff has a double bar line and a scissor icon. The bass staff has a double bar line and a scissor icon.

C<sup>5</sup> D<sup>5</sup> E<sup>5</sup> G<sup>5</sup> E<sup>5</sup> C<sup>5</sup> G<sup>5</sup> D<sup>5</sup> C<sup>5</sup>

first 3x else 2x

This system continues the Verse section. The treble staff has a melodic line with triplets and chords C<sup>5</sup>, D<sup>5</sup>, E<sup>5</sup>, G<sup>5</sup>, E<sup>5</sup>, C<sup>5</sup>, G<sup>5</sup>, D<sup>5</sup>, and C<sup>5</sup>. The bass staff has a bass line with triplets and chords 9 7, 9 7, 9 7, 9 7, 9 12 9, 9 7, 5 3, 5 3, 7 5, and 5 3. The system ends with a double bar line and a scissor icon.

Chorus

E<sup>5</sup> D<sup>5</sup> C<sup>5</sup> 1. B<sup>5</sup> 2. B<sup>5</sup> C<sup>5</sup> B<sup>5</sup> G<sup>5</sup>

Pick Slide

D.S.

The Chorus section consists of two systems of guitar notation. The first system shows a treble clef staff with a 4/4 time signature and a bass clef staff with tablature. The treble staff has a melodic line with chords E<sup>5</sup>, D<sup>5</sup>, and C<sup>5</sup>. The bass staff has a bass line with chords 9 7, 9 7, 9 7, 9 7, 9 7, 7 5, 7 5, 7 5, 7 5, 7 5, 5 3, 5 3, 5 3, 5 3, 4 2, 4 2. The second system shows a treble clef staff with a melodic line and a bass clef staff with a bass line. The treble staff has a double bar line and a scissor icon. The bass staff has a double bar line and a scissor icon. The system ends with a double bar line and a scissor icon.

*Intro*

Treble clef staff: Melody line with eighth notes and quarter notes. Bass clef staff: Bass line with fret numbers 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5. Includes repeat signs and a double bar line with a slash through it.

Treble clef staff: Melody line with eighth notes and quarter notes. Bass clef staff: Bass line with fret numbers 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5. Includes repeat signs and a double bar line with a slash through it. Chords C<sup>5</sup>, G<sup>5</sup>, D<sup>5</sup>, C<sup>5</sup>, and E<sup>5</sup> are indicated above the staff.

*Bridge A*

Treble clef staff: Melody line with eighth notes and quarter notes. Bass clef staff: Bass line with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Includes repeat signs and a double bar line with a slash through it. Chords E<sup>5</sup> and E<sup>5</sup> are indicated above the staff.

*Bridge B*

Treble clef staff: Melody line with eighth notes and quarter notes. Bass clef staff: Bass line with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Includes repeat signs and a double bar line with a slash through it. Chords E<sup>5</sup> and E<sup>5</sup> are indicated above the staff.

Treble clef staff: Melody line with eighth notes and quarter notes. Bass clef staff: Bass line with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Includes repeat signs and a double bar line with a slash through it. Chords F<sup>5</sup> and F<sup>5</sup> are indicated above the staff.

♩ = 110

*Triplets*

7 5 7 5 7 6 5 3 5 0 3 5

♩ = 150

*Bridge C*

0 0 5 7 8 7 5 7

*Bridge D*

0 0 0 0 0 0 0 0 0 3 0 4 0 5

♩ = 90

*Solo*

2 2 4 2 2 5 5 2 2 5 3 3 4 2 3 2 2 2 2 2

3 3 4 2 3 4 5 4 5 4 5 4 5 4 5 3

w/whammy bar

♩ = 210

*Bridge B*

*Triplets*

*D.S.  
al Coda*

*Bridge B*

*End*

1. | 2. C<sup>5</sup> G<sup>5</sup> D<sup>5</sup> C<sup>5</sup> E<sup>5</sup>