

**STAY AWAY**

*1. Verse*      Monkey see, monkey do / I don't know why  
I'd rather be dead than cool / I don't know why  
Every line ends in rhyme / I don't know why  
Less is more, love is blind / I don't know why

*Chorus*        Stay, stay away!  
Stay away!  
Stay away!

*2. Verse*      Give an inch, take a smile / I don't know why  
Fashion shifts fashion style / I don't know why  
Throw it out and keep it in / I don't know why  
Have to have poison skin / I don't know why

*Chorus*        Stay, stay away!  
Stay away!  
Stay away!

*Bridge*        I don't know why  
I don't know why

*Chorus*        Stay, stay away!  
Stay away!  
Stay away!

*3. Verse*      Monkey see, monkey do / I don't know why  
I'd rather be dead than cool / I don't know why  
Every line ends in rhyme / I don't know why  
Less is more, love is blind / I don't know why

*Chorus*        Stay, stay away!  
Stay away!  
Stay away!

*Bridge*        I don't know why  
I don't know why

*Chorus*        Stay, stay away!  
Stay away!  
Stay away!

*Chorus*        Ah, stay away!  
Stay away!  
Stay away!  
Stay away!  
Stay away!  
Gotta stay!



# Stay Away

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♩ = 168

**Intro**

10x

Drums & Bass

D<sup>5</sup> B<sup>5</sup> F<sup>5</sup> C<sup>5</sup> C<sup>#5</sup> 4x

The Intro section consists of a 10-measure guitar riff. The guitar part is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a series of power chords: D<sup>5</sup>, B<sup>5</sup>, F<sup>5</sup>, C<sup>5</sup>, and C<sup>#5</sup>. The bass part is written in bass clef and provides a simple accompaniment. The riff is repeated 10 times.

**Verse**

SL B RB SL B RB 2x

The Verse section consists of an 8-measure guitar riff. The guitar part is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a series of notes: G4, A4, B4, C#5, B4, A4, G4. The bass part is written in bass clef and provides a simple accompaniment. The riff is repeated 2 times.

**Chorus**

D<sup>5</sup> B<sup>5</sup> F<sup>5</sup> C<sup>5</sup> C<sup>#5</sup> 4x

The Chorus section consists of a 10-measure guitar riff. The guitar part is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a series of power chords: D<sup>5</sup>, B<sup>5</sup>, F<sup>5</sup>, C<sup>5</sup>, and C<sup>#5</sup>. The bass part is written in bass clef and provides a simple accompaniment. The riff is repeated 4 times.

D.S.

**Bridge**

D<sup>5</sup> F<sup>#5</sup> B RB 2x

The Bridge section consists of an 8-measure guitar riff. The guitar part is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a series of notes: G4, A4, B4, C#5, B4, A4, G4. The bass part is written in bass clef and provides a simple accompaniment. The riff is repeated 2 times.

1. D.S.S.  
2. D.S.S. to Coda

**End**

8x

Drums & Bass

D<sup>5</sup> B<sup>5</sup> F<sup>5</sup> C<sup>5</sup> C<sup>#5</sup> 6x

dive w/bar

The End section consists of a 10-measure guitar riff. The guitar part is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a series of power chords: D<sup>5</sup>, B<sup>5</sup>, F<sup>5</sup>, C<sup>5</sup>, and C<sup>#5</sup>. The bass part is written in bass clef and provides a simple accompaniment. The riff is repeated 8 times. The section ends with a 6-measure guitar riff that includes a "dive w/bar" instruction.