

09**Master Of Puppets***1. Verse*

End of passion play, crumbling away
I'm your source of self-destruction
Veins that pump with fear, sucking darkest clear
Leading on your death's construction

Taste me, you will see
More is all you need
You're dedicated to
How I'm killing you

Pre-Chorus

Come crawling faster
Obey your master
Your life burns faster
Obey your master,
Master

Chorus

Master of puppets, I'm pulling your strings
Twisting your mind and smashing your dreams
Blinded by me, you can't see a thing
Just call my name, 'cause I'll hear you scream
Master
Master
Just call my name, 'cause I'll hear you scream
Master
Master

2. Verse

Needlework the way, never you betray
Life of death becoming clearer
Pain monopoly, ritual misery
Chop your breakfast on a mirror

Taste me you will see
More is all you need
You're dedicated to
How I'm killing you

Pre-Chorus

Come crawling faster
Obey your master
Your life burns faster
Obey your master
Master

Chorus

Master of puppets, I'm pulling your strings
Twisting your mind and smashing your dreams
Blinded by me, you can't see a thing
Just call my name, 'cause I'll hear you scream
Master
Master
Just call my name, 'cause I'll hear you scream
Master
Master

Solo

Middle Chorus Master, master
Where's the dreams that I've been after?
Master, master
You promised only lies
Laughter, laughter
All I hear and see is laughter
Laughter, laughter
Laughing at my cries
Fix me

Solo

3. Verse Hell is worth all that, natural habitat
Just a rhyme without a reason
Never-ending maze, drift on numbered days
Now your life is out of season
I will occupy
I will help you die
I will run through you
Now I rule you, too

Pre-Chorus Come crawling faster
Obey your master
Your life burns faster
Obey your master, master

Chorus Master of puppets, I'm pulling your strings
Twisting your mind and smashing your dreams
Blinded by me, you can't see a thing
Just call my name, 'cause I'll hear you scream
Master
Master
Just call my name, 'cause I'll hear you scream
Master
Master

Master Of Puppets

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♩ = 214

Intro A

Chords: E⁵, D, D^b, C

Fingering: 9 7 0, 7 7 5, 6 6 4, 5 5 5

Chords: D, D^b, C

Fingering: 7 7 5, 6 6 4, 5 5 5

4x

Intro B

Chords: G⁵ F^{#5} G⁵ F^{#5} G⁵ F^{#5}

Fingering: 0-1-2-0-1-3-0-1, 4-0-1-3-0-1-2-2, 0-1-2-0-1-3-1-0, 5-4-5-4-5-4-5-4

2x

Intro C

Chord: B⁵

Fingering: 0-1-2-0-1-3-0-1, 4-0-1-3-0-1-2-2, 0-1-2-0-1-3-1-0, 4-4-4-2

Chords: G⁵ F^{#5} G⁵ F^{#5} G⁵ F^{#5}

Fingering: 0-1-2-0-1-3-0-1, 4-0-1-3-0-1-2-2, 0-1-2-0-1-3-1-0, 5-4-5-4-5-4-5-4

2x

G⁵ F^{#5} G⁵ F^{#5} G⁵ F^{#5}

Verse

⌘

G⁵ B^{b5} A⁵ G⁵ A⁵ G⁵ A⁵ G⁵ A⁵ G⁵ A⁵ 6x

A⁶ B⁵ C⁵ B⁵ A⁶ B⁵ A⁶ B⁵ A⁶ B⁵ 2x

Pre-Chorus

B⁵ E⁵ D⁵ E⁵

C⁵ B⁵ | 1. - 3. D^{#5} B⁵ | 4. E⁵ F

Chorus

Chorus system 1: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: E⁵, G⁵, C⁵, A⁵. Bass staff includes fret numbers and techniques like accents and slurs.

Chorus system 2: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: D, C⁵, B⁵, E⁵, D⁵, A⁵. Bass staff includes fret numbers and techniques like triplets and slurs.

Chorus system 3: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: E⁵, F, E⁵, C⁵, E⁵, F. Bass staff includes fret numbers and techniques like accents and slurs.

Intro
C

Intro system 1: Treble clef, key signature of one sharp (F#), 4/4 time. Chord: B⁵. Bass staff includes fret numbers and techniques like slurs.

Intro system 2: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: G⁵, F^{#5}, G⁵, F^{#5}, G⁵, F^{#5}. Bass staff includes fret numbers and techniques like slurs. A double bar line and repeat sign are present.

A⁶ B⁵ C⁵ B⁵ A⁶ B⁵ A⁶ B⁵ A⁶ B⁵ 2x

This system contains the first four measures of the main riff. The guitar part is in 4/4 time with a key signature of one sharp (F#). The first measure is a quarter-note chordal pattern: F#4, A4, C#5, E5. The second measure is a quarter-note chordal pattern: F#4, A4, C#5, E5. The third measure is a quarter-note chordal pattern: F#4, A4, C#5, E5. The fourth measure is a quarter-note chordal pattern: F#4, A4, C#5, E5. The bass line consists of quarter notes: 2, 2, 2, 2, 2, 2, 2, 2.

Bridge A

B⁵ F⁵ F⁵ F⁵ F⁵

This system contains measures 5-8 of Bridge A. The guitar part is in 4/4 time with a key signature of one sharp (F#). The first measure is a quarter-note chordal pattern: F#4, A4, C#5, E5. The second measure is a quarter-note chordal pattern: F#4, A4, C#5, E5. The third measure is a quarter-note chordal pattern: F#4, A4, C#5, E5. The fourth measure is a quarter-note chordal pattern: F#4, A4, C#5, E5. The bass line consists of quarter notes: 4, 4, 4, 4, 4, 4, 4, 4.

F⁵ F⁵ F⁵ F⁵ B⁵ 2x E⁵

This system contains measures 9-12 of Bridge A. The guitar part is in 4/4 time with a key signature of one sharp (F#). The first measure is a quarter-note chordal pattern: F#4, A4, C#5, E5. The second measure is a quarter-note chordal pattern: F#4, A4, C#5, E5. The third measure is a quarter-note chordal pattern: F#4, A4, C#5, E5. The fourth measure is a quarter-note chordal pattern: F#4, A4, C#5, E5. The fifth measure is a quarter-note chordal pattern: F#4, A4, C#5, E5. The sixth measure is a quarter-note chordal pattern: F#4, A4, C#5, E5. The seventh measure is a quarter-note chordal pattern: F#4, A4, C#5, E5. The eighth measure is a quarter-note chordal pattern: F#4, A4, C#5, E5. The bass line consists of quarter notes: 0, 0, 3, 0, 0, 3, 0, 0, 3, 0, 0, 3, 0, 0, 2.

Bridge B

This system contains measures 13-16 of Bridge B. The guitar part is in 4/4 time with a key signature of one sharp (F#). The first measure is a quarter-note chordal pattern: F#4, A4, C#5, E5. The second measure is a quarter-note chordal pattern: F#4, A4, C#5, E5. The third measure is a quarter-note chordal pattern: F#4, A4, C#5, E5. The fourth measure is a quarter-note chordal pattern: F#4, A4, C#5, E5. The bass line consists of quarter notes: 0, 2, 3, 5, 2, 3, 5, 2, 4, 5, 3, 3, 3, 3, 3, 2, 3, 5, 3, 2, 3, 2.

3x C⁵

This system contains measures 17-20 of Bridge B. The guitar part is in 4/4 time with a key signature of one sharp (F#). The first measure is a quarter-note chordal pattern: F#4, A4, C#5, E5. The second measure is a quarter-note chordal pattern: F#4, A4, C#5, E5. The third measure is a quarter-note chordal pattern: F#4, A4, C#5, E5. The fourth measure is a quarter-note chordal pattern: F#4, A4, C#5, E5. The fifth measure is a quarter-note chordal pattern: F#4, A4, C#5, E5. The sixth measure is a quarter-note chordal pattern: F#4, A4, C#5, E5. The seventh measure is a quarter-note chordal pattern: F#4, A4, C#5, E5. The eighth measure is a quarter-note chordal pattern: F#4, A4, C#5, E5. The bass line consists of quarter notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 3, 5, 2, 4, 5, 3, 3, 3, 3, 3, 3, 3, 3.

E⁵ C⁵ B⁵ C⁵ D⁵ C⁵ B⁵ G⁶

3 2 3 5 3 2 3 2 0 2 2 5 5 5 5 4 5 7 5 4 2 4 3 2

Intro B

0 1 2 0 1 3 0 1 4 0 1 3 0 1 2 2 0 1 2 0 1 3 1 0

G⁵ F^{#5} G⁵ F^{#5} G⁵ F^{#5} G⁵ F^{#5} G⁵ F^{#5} G⁵ F^{#5}

2x

D.S. al Coda 2

5 4 0 5 4 0 5 4 2 5 4 0 5 4 0 5 4 2

Outro

2

G⁵ B^{b5} A⁵ G⁵ A⁵ G⁵ A⁵ G⁵ A⁵ G⁵ A⁵ 4x

0 0 0 0 0 0 0 0 0 5 7 0 8 7 5 7 0 0 0 0 0 0 0 0 0 5 7 5 7

End

G⁵ F^{#5} G⁵ F^{#5} G⁵ F^{#5} E⁵

5 4 0 5 4 0 5 4 2 2 0 2 2 0