

08

Little Wing

1. Verse

Well she's walking through the clouds
With a circus mind that's running wild
Butterflies and zebras and moonbeams and fairy tales
That's all she ever thinks about
Riding with the wind

2. Verse

When I'm sad, she comes to me
With a thousand smiles, she gives to me free
It's alright, she says, it's alright
Take anything you want from me, anything
Anything

Solo

Fly on little wing

Outro

Yeah yeah, yeah, yeah, little baby

© Jimi Hendrix, 1968



Little Wing

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$\text{♩} = 68$

Tune down a half step

Intro

The musical score is presented in two systems, each with a guitar staff (top) and a bass staff (bottom). The guitar staff uses a treble clef and a key signature of one sharp (F#). The bass staff uses a bass clef and a key signature of one sharp (F#). The time signature is 4/4.

System 1:

- Guitar Staff:** Starts with a slide (SL) on the 12th fret. Chords include Em and G. The melody features eighth and sixteenth notes, with triplets and a pull-off (P) on the G chord.
- Bass Staff:** Features a 12/12 slide on the 12th fret. Fret numbers include 0, 2, 5, 7, 3, 4, 5, 5, 4, 5, 4, 5, 3.

System 2:

- Guitar Staff:** Chords include Am and Em. The melody continues with eighth notes and triplets.
- Bass Staff:** Fret numbers include 5, 5, 7, 7, 5, 7, 5, 7, 5, 7, 0, 7, 7, 10, 7, 7, 7, 9, 7, 7, 10, 7.

System 3:

- Guitar Staff:** Chords include Bm, B', and Am. The melody features a sharp bend on the Bm chord.
- Bass Staff:** Fret numbers include 7, 9, 10, 9, 7, 10, 7, 7, 0, 6, 7, 8, 5, 7, 9, 7, 5, 5, 5, 8, 5, 7, 5, 5, 5, 7.

System 4:

- Guitar Staff:** Chords include G, F, and C. The melody features a slide (SL) on the F chord and triplets.
- Bass Staff:** Fret numbers include 3, 0, 5, 5, 7, 5, 3, 3, 1, 1, 0, 3, 1, 3, 1, 2/4, 0, 3, 2, 2, 2, 3, 1, 2, 3.

System 5:

- Guitar Staff:** Chord is D. The melody features triplets and a slide (SL) on the final chord.
- Bass Staff:** Fret numbers include 5, 5, 7, 5, 5, 5, 7, 7, 9, 7, 7, 10, 7, 7, 9, 12, 12, 12.

Verse

Em G

This system covers the first two measures of the verse. The treble clef staff shows a melody starting on G4, moving to A4, B4, and then a trill on B4. The bass clef staff shows a bass line starting on G2, moving to A2, B2, and then a trill on B2. Chords Em and G are indicated above the staff. Guitar-specific markings include a trill (tr) and a triplet of eighth notes.

Am Em⁷

This system covers the next two measures. The treble clef staff shows a melody starting on C5, moving to B4, A4, and then a triplet of eighth notes. The bass clef staff shows a bass line starting on C4, moving to B3, A3, and then a triplet of eighth notes. Chords Am and Em⁷ are indicated above the staff. Guitar-specific markings include palm mutes (P) and a triplet.

Bm B^b Am

This system covers the next two measures. The treble clef staff shows a melody starting on D5, moving to C#5, B4, and then a triplet of eighth notes. The bass clef staff shows a bass line starting on D4, moving to C#4, B3, and then a triplet of eighth notes. Chords Bm, B^b, and Am are indicated above the staff. Guitar-specific markings include palm mutes (P) and a triplet.

G F C

This system covers the next two measures. The treble clef staff shows a melody starting on E5, moving to D5, C5, and then a triplet of eighth notes. The bass clef staff shows a bass line starting on E4, moving to D4, C4, and then a triplet of eighth notes. Chords G, F, and C are indicated above the staff. Guitar-specific markings include triplets.

D

This system covers the final two measures of the verse. The treble clef staff shows a melody starting on F#5, moving to E5, D5, and then a triplet of eighth notes. The bass clef staff shows a bass line starting on F#4, moving to E4, D4, and then a triplet of eighth notes. Chord D is indicated above the staff. Guitar-specific markings include triplets.

Verse

Em G SL SL

Am Em H H

Bm B' Am H P H H

G F C H SL H SL

D H H H

Harmonics, gradual dive with bar

Solo

Em G

Am Em⁷

Bm B^b Am C D

G F C

D

Outro

Em G

H³ P H³ P H³ P H³ P

0 0 0 8 8 8 7 7 7 7 9 9 7 7 9 9 7 3 3 3 3 3 3 3 3 3 4 4 5 5 5 5 5 5 3 4

Am Em⁷

P p³ 3 3 3 P SL

7 5 5 5 7 5 5 5 5 5 5 7 5 5 5 5 7 5 7 5 6 5 3 0 8 8 7 7 7 10 8 8 8 8 7 7 7 7 7 7 8 8 8 7 7 0 0 0 0 0 0

fade out



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♩ = 71

Tune down a half step

Solo

Em B H G B

Am B RB B HB RB Em⁷ B H SL

Bm B' Am C D RB

G F C

D

Harmonics, gradual dive with bar

Outro

Em B P B P P G B B B B

15 17 12 15 12 15 14 16 14 12 14 12 14 16 15 15 15 14 16 14 16 15 15 15 14 16 14 16 14 16

Am RB B Em⁷

(16) 14 12 14 14 12 14 16 14 12 14 14 14 14

fade out