

05**LITHIUM**

1. Verse I'm so happy, because today I found my friends, they're in my head
I'm so ugly, that's okay, 'cause so are you, we've broken our mirrors
Sunday morning is every day for all I care, and I'm not scared
Light my candles in a daze, 'cause I've found God

Chorus Yeah, yeah
Yeah, yeah
Yeah, yeah
Yeah

2. Verse I'm so lonely that's ok, I shaved my head, and I'm not sad
And just maybe I'm to blame for all I've heard, but I'm not shure
I'm so excited, I can't wait to meet you there, but I don't care
I'm so horny, that's okay, my will is good

Chorus Yeah, yeah
Yeah, yeah
Yeah, yeah
Yeah

Bridge (2x) I like you, I'm not gonna crack
I miss you, I'm not gonna crack
I love you, I'm not gonna crack
I kill you, I'm not gonna crack

3. Verse I'm so happy, because today I found my friends, they're in my head
I'm so ugly, that's okay, 'cause so are you, we've broken our mirrors
Sunday morning is every day for all I care, and I'm not scared
Light my candles in a daze, 'cause I've found God

Chorus Yeah, yeah
Yeah, yeah
Yeah, yeah
Yeah

Bridge (2x) I like you, I'm not gonna crack
I miss you, I'm not gonna crack
I love you, I'm not gonna crack
I kill you, I'm not gonna crack



Lithium

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♩ = 124

Tune down a whole step

Intro
+
Verse

E G#⁵ C#⁵ A⁵

C⁵ D⁵ B⁵ D⁵ B⁵ D⁵

1. - 3. 4. 4x

Chorus

E⁵ G#⁵ C#⁵ A⁵

C⁵ D⁵ B⁵ D⁵

3x

D.C.

Bridge

The first system of the bridge consists of four measures. The treble clef staff shows a sequence of chords: A5, C5, A5, C5, A5, C5, A5, C5. The bass clef staff shows the corresponding guitar fretting: 2 2 0 0 0 0, 5 5 3 3 0, 2 2 0 0 0 3, 5 5 0 3 4, 2 2 0 0 3 3, 5 5 0, 2 2 0 0 3 3, 5 5 0, 2 2 0 3 3 3, 5 5 0.

The second system of the bridge consists of four measures. The treble clef staff shows a sequence of chords: A5, C5, A5, C5, A5, C5, A5, C5. The bass clef staff shows the corresponding guitar fretting: 2 2 0 0 0 0, 5 5 3 3 0, 2 2 0 0 0 3, 5 5 0 3 4, 2 2 0 0 3 3, 5 5 0, 2 2 0 0 3 3, 5 5 0, 2 2 0 3 3 3, 5 5 0. A first ending bracket covers the final two measures, and a second ending bracket covers the final two measures.

The third system of the bridge consists of four measures. The treble clef staff shows a sequence of chords: A5, C5, D5, B5. The bass clef staff shows the corresponding guitar fretting: 2 2 0 0 0 0, 5 5 5 5 3 3, 7 7 7 7 7 7, 7 7 7 7 7 7, 4 4 4 4 4 4, 4 4 4 4 4 4, 2 2 2 2 2 2, 0 3 0. A second ending bracket covers the final two measures, and a Coda symbol is present at the end.

Intro |-----|-----|-----|-----|| *D.C. al Coda*

End

The end of the piece consists of two staves. The treble clef staff shows a final chord (A5) and a whole rest. The bass clef staff shows a whole rest.