

Hey Joe*1. Verse*

Hey Joe, where you goin' with that gun in your hand
Hey Joe, I said where you goin' with that gun in your hand, alright
I'm goin' down to shoot my old lady
You know I caught her messin' 'round with another man
Yeah!
I'm goin' down to shoot my old lady
You know I caught her messin' 'round with another man
Huh! And that ain't too cool

2. Verse

Uh hey Joe, I heard you shot your woman down, you shot her down now
Hey Joe, I heard you shot your old lady down, you shot her down in the ground
Yeah!
Yes, I did, I shot her, you know I caught her messin' round, messin' round town
Uh, yes I did I shot her, you know I caught my old lady messin' 'round town
And I gave her the gun, I shot her!

Solo

Alright
Shoot her one more time again, baby!
Yeah!
Ah, dig it!

Interlude

Hey Joe, where you gonna go?
Ooh, alright

3. Verse

Hey Joe, I said
Where you gonna run to now, where you gonna run to?
Yeah, hey Joe, I said
Where you gonna run to now, where you, where you gonna go?
Well, dig it!
I'm goin' way down south, way down to Mexico way, alright

Interlude

I'm goin' way down south, way down where I can be free
Ain't no one gonna find me babe!

4. Verse

Ain't no hang-man gonna, he ain't gonna put a rope around me
You better believe it right now, I gotta go now

Interlude

Hey, hey, hey Joe, you better run on down
Goodbye everybody, ow!

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Hey Joe

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♩ = 71

E⁷

Intro

Intro musical notation for guitar. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff shows a melodic line with slurs, triplets, and slides (SL). The bass staff shows a rhythmic accompaniment with fret numbers (0-7) and techniques like slides and triplets. The key signature has one sharp (F#) and the time signature is 4/4.

Verse

Verse musical notation for guitar. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff shows a melodic line with slurs and triplets. The bass staff shows a rhythmic accompaniment with fret numbers (3, 5, 7, 9) and techniques like triplets. The key signature has one sharp (F#) and the time signature is 4/4. Chords C, G, D, and A are indicated above the treble staff.

Musical notation for guitar. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff shows a melodic line with slurs and triplets. The bass staff shows a rhythmic accompaniment with fret numbers (0, 2, 3) and techniques like triplets. The key signature has one sharp (F#) and the time signature is 4/4. Chord E is indicated above the treble staff.

Musical notation for guitar. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff shows a melodic line with slurs, triplets, and slides. The bass staff shows a rhythmic accompaniment with fret numbers (3, 5, 7, 9) and techniques like triplets. The key signature has one sharp (F#) and the time signature is 4/4. Chords C, G, D, and A are indicated above the treble staff.

Musical notation for guitar. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff shows a melodic line with slurs and triplets. The bass staff shows a rhythmic accompaniment with fret numbers (0, 2, 3, 4, 5) and techniques like triplets. The key signature has one sharp (F#) and the time signature is 4/4. Chord E is indicated above the treble staff. A '4x' repeat sign is at the end of the section.

use variation on each repeat

Solo

C G D A

This system contains the first four measures of the solo section. The guitar staff (top) shows a melodic line with notes G4, A4, B4, C5, and D5. The bass staff (bottom) shows a bass line with notes B2, C3, D3, E3, and F3. Chord labels C, G, D, and A are placed above the measures. The guitar staff includes fingerings such as B (15-17), RB (14-16), and P (14-12).

E

This system contains the next four measures of the solo section. The guitar staff (top) shows a melodic line with notes E4, F4, G4, A4, and B4. The bass staff (bottom) shows a bass line with notes D2, E2, F2, G2, and A2. Chord label E is placed above the first measure. The guitar staff includes fingerings such as B (14-12), RB (12-14), and P (12-14).

C G D A

This system contains the next four measures of the solo section. The guitar staff (top) shows a melodic line with notes C5, D5, E5, F5, and G5. The bass staff (bottom) shows a bass line with notes G2, A2, B2, C3, and D3. Chord labels C, G, D, and A are placed above the measures. The guitar staff includes fingerings such as B (12-15), RB (15-17), and P (12-15).

E

This system contains the final four measures of the solo section. The guitar staff (top) shows a melodic line with notes E4, F4, G4, A4, and B4. The bass staff (bottom) shows a bass line with notes D2, E2, F2, G2, and A2. Chord label E is placed above the first measure. The guitar staff includes fingerings such as SL (12-14), RB (16-14), and SL (14-12).

Bridge

C G D A

This system contains the bridge section. The guitar staff (top) shows a melodic line with notes C4, D4, E4, F4, and G4. The bass staff (bottom) shows a bass line with notes C2, D2, E2, F2, and G2. Chord labels C, G, D, and A are placed above the measures. The guitar staff includes fingerings such as 3, 0, 1, 2, 3, 2, 3, 4, 5, 2, 3, 4, 5, 4, 5, 6.

E

SL

Verse

C G D A

3x

E

3x

D.S.
(no repeats)

End

C G D A E

fade out