


## 04

## Heresy

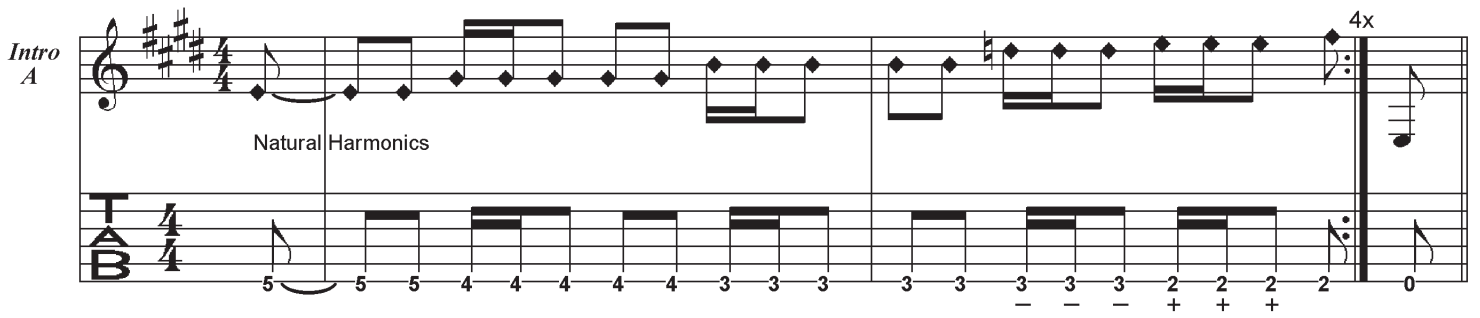
- 1. Verse A* Here we are in a world of corruption  
Human nature is of violent breed  
Who cares if there's no tomorrow  
When I die my future's laid out for me  
Can't you see?
- 1. Verse B* Rise  
Above the lies
- 1. Verse C* Morals on a backwards globe  
A sin to you, for me it's hope  
It's my life and provision  
Black or white, some pay to pray  
You question why they act this way  
It's their fucking decision
- Pre-Chorus* No more judgement day  
Only tranquility  
Peace signs, protest lines  
Mean nothing to me
- Chorus* Honesty  
Born in me  
Heresy
- 2. Verse A* I know what's right or wrong  
And my belief is stronger than your advice  
People, they go to war  
Because religion gives them reason to fight  
Sacrifice
- 2. Verse B* Die for pride
- 2. Verse C* A group that caters no one's fees  
Or synthetic deities is where I belong  
My stand is the human race  
Without a label or a face  
So they can lick my sack
- Pre-Chorus* No more judgement day  
Only tranquility  
Peace signs, protest lines  
Mean nothing to me
- Chorus* Honesty  
Born in me  
Heresy
- Bridge*
- Chorus* Honesty  
Born in me  
Heresy

# Heresy

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 = 170

*Intro A*



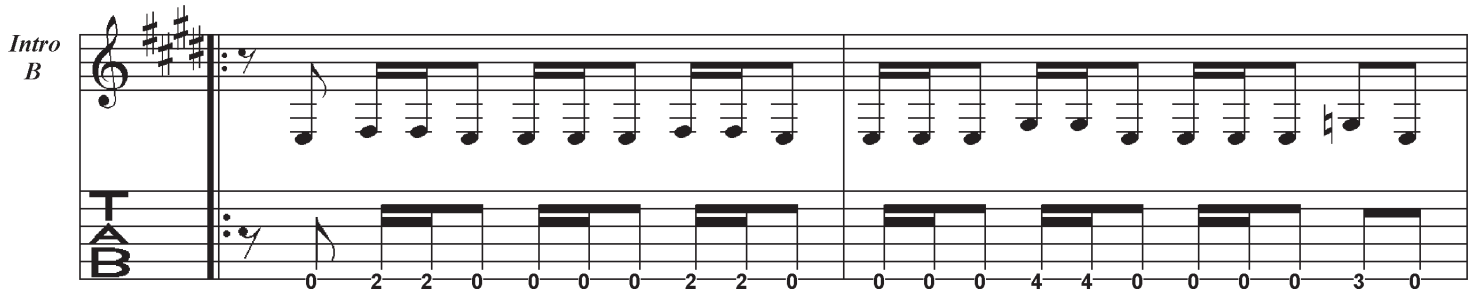
Natural Harmonics

5 5 5 4 4 4 4 4 3 3 3 3 3 3 3 2 2 2 2 2 0

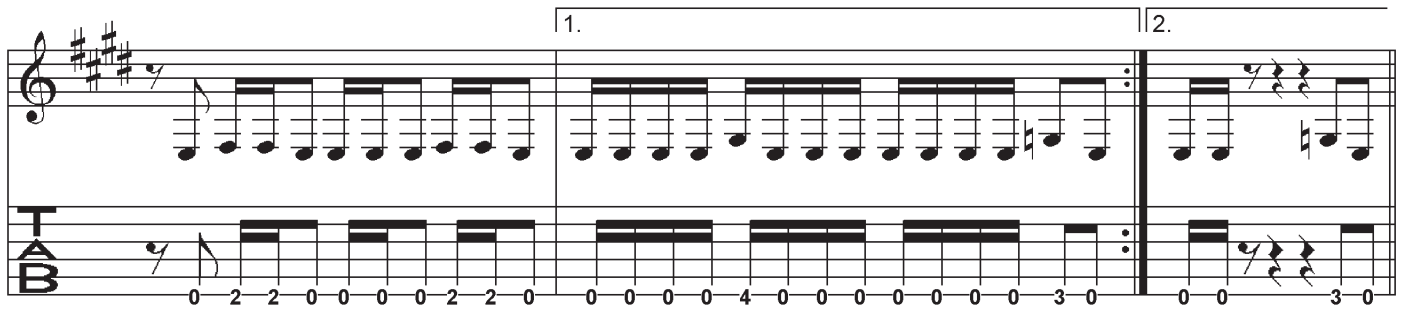
- - - + + +

4x

*Intro B*



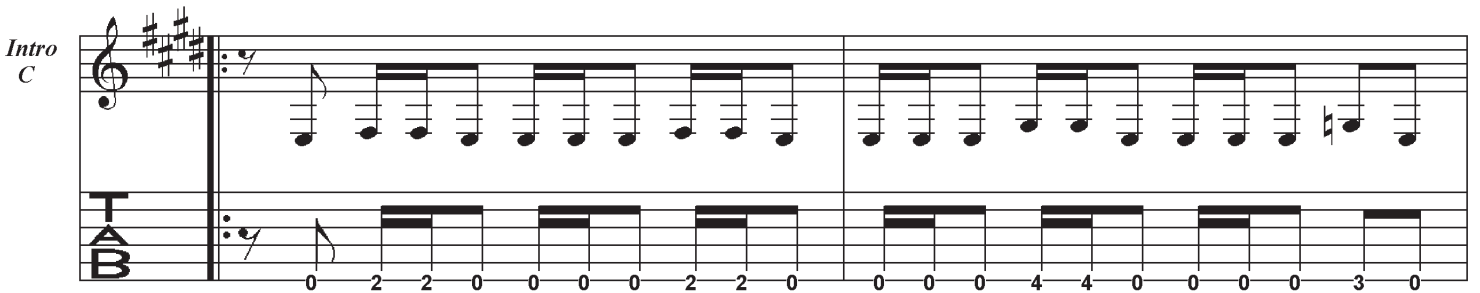
0 2 2 0 0 0 0 2 2 0 0 0 0 4 4 0 0 0 0 3 0



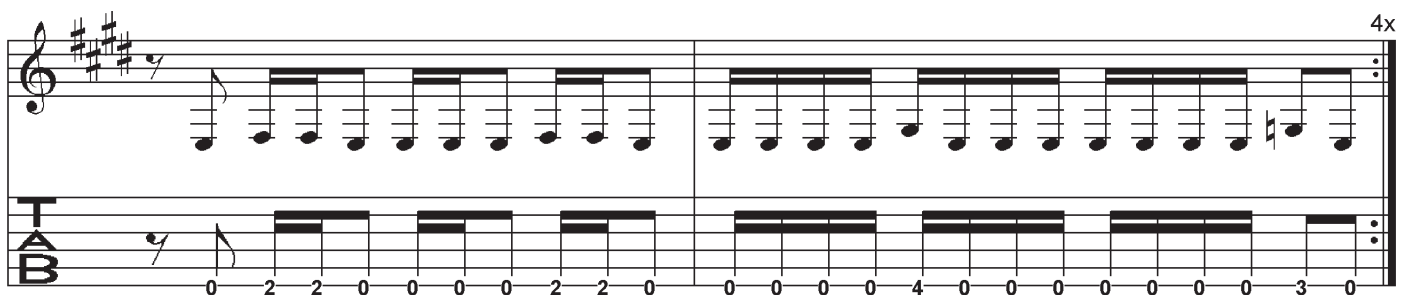
1. 2.

0 2 2 0 0 0 0 2 2 0 0 0 0 0 4 0 0 0 0 0 0 0 3 0 0 0 3 0

*Intro C*



0 2 2 0 0 0 0 2 2 0 0 0 0 4 4 0 0 0 0 3 0



4x

0 2 2 0 0 0 0 2 2 0 0 0 0 4 0 0 0 0 0 0 0 3 0



*Intro*  
*D*

1. - 3. | 4.

$B^5$   $B^b5$   $G^{\#5}$   $B^b5$   $B^5$   $B^b5$   $G^5$   $G^{\#5}$   $A^5$   $B^5$   $B^b5$   $C^{\#5}$   $G^{\#5}$   $C^{\#5}$

4x

0 7 0 6 0 4 6 7 0 6 0 5 6 7 0 7 0 6 0 6 4 6 4 4

*Verse*  
*A*

1. | 2.

$G^5$   $G^{\#5}$   $F^5$   $F^{\#5}$

0 0 0 0 0 0 0 0 0 0 5 6 0 0 0 0 0 3 4 0 0 0 0 0 1 2

1. | 2.

$G^5$   $G^{\#5}$   $D^{\#5}$   $B^b5$   $D^{\#5}$

0 0 0 0 0 0 0 0 0 5 6 0 0 0 0 8 6 8 8 6 3

*Verse*  
*B*

1. | 2.

$C^5$   $B^b5$   $C^5$   $B^b5$   $C^5$   $B^b5$   $C^{\#5}$   $G^{\#5}$   $C^{\#5}$   $C^5$   $B^b5$   $D^{\#5}$   $B^b5$   $D^{\#5}$

0 0 5 3 0 0 5 3 0 0 5 3 6 4 6 4 0 0 5 3 8 6 8 6 SL SL SL 3 SL 3

1. | 2.

$C^5$   $B^b5$   $C^5$   $B^b5$   $C^5$   $B^b5$   $C^{\#5}$   $G^{\#5}$   $C^{\#5}$   $C^5$   $B^b5$   $G^{\#5}$   $A^5$   $B^b5$

0 0 5 3 0 0 5 3 6 4 6 4 0 0 5 3 6 7 8 SL SL SL 3 SL 3

Verse C

1.  $G^5$   $G^{\#5}$  2.  $F^5$   $F^{\#5}$

$G^5$   $G^{\#5}$   $A^5$   $C^5$

Pre-Chorus

$C^{\#5}$   $A^5$   $B^b5$   $F^{\#5}$   $G^5$   $B^b5$   $B^5$   $G^5$

1.  $C^{\#5}$   $A^5$   $B^b5$   $G^{\#5}$   $F^{\#5}$   $E^5$   $C^5$  2.  $C^{\#5}$   $A^5$   $B^b5$   $F^{\#5}$

SL

Chorus A

0 2 2 0 0 0 0 2 2 0 0 0 0 0 4 0 0 0 0 0 0 0 0 3 0

*Chorus B*

B<sup>5</sup> B<sup>b5</sup> G<sup>#5</sup> B<sup>b5</sup> B<sup>5</sup> B<sup>b5</sup> G<sup>#5</sup> B<sup>b5</sup>

0 9 7 0 8 6 0 6 8 9 7 0 8 6 0 6 8

B<sup>5</sup> B<sup>b5</sup> G<sup>#5</sup> B<sup>b5</sup> B<sup>5</sup> B<sup>b5</sup> F<sup>#5</sup> G<sup>5</sup> ⊕

0 0 7 0 8 6 0 4 8 9 7 8 4 5

*D.S. al Coda*

*Bridge A*

G<sup>#5</sup> F<sup>#5</sup> E<sup>5</sup> G<sup>#5</sup> F<sup>#5</sup> C<sup>5</sup>

0 0 0 4 0 0 2 0 0 0 0 4 0 0 2 5 3

G<sup>#5</sup> F<sup>#5</sup> E<sup>5</sup> C<sup>5</sup> B<sup>5</sup> B<sup>b5</sup> A<sup>5</sup> G<sup>5</sup> F<sup>5</sup> 4x

0 0 0 4 0 0 2 0 0 0 0 3 0 0 2 3 1 0 5 5 3 3 1

*Bridge B*

E<sup>5</sup> G<sup>5</sup> E<sup>5</sup> G<sup>5</sup> E<sup>5</sup>

3x

A<sup>5</sup> A<sup>5</sup> C<sup>5</sup> B<sup>5</sup> A<sup>5</sup> G<sup>5</sup> F<sup>5</sup>

2x *Bridge B*

*Bridge C*

F<sup>#5</sup> E<sup>5</sup> G<sup>5</sup> E<sup>5</sup> F<sup>#5</sup> E<sup>5</sup> G<sup>5</sup> E<sup>5</sup> F<sup>#5</sup>

3x

C<sup>5</sup> B<sup>5</sup> A<sup>5</sup> F<sup>#5</sup> E<sup>5</sup> C<sup>5</sup> B<sup>5</sup> A<sup>5</sup> F<sup>5</sup> E<sup>5</sup> C<sup>5</sup> B<sup>5</sup> A<sup>5</sup>

4x *Bridge C*

C<sup>5</sup> B<sup>5</sup> A<sup>5</sup> F<sup>#5</sup> E<sup>5</sup> C<sup>5</sup> B<sup>5</sup> A<sup>5</sup> F<sup>#5</sup> E<sup>5</sup> C<sup>5</sup> B<sup>5</sup> A<sup>5</sup> G<sup>5</sup>

♩ = 170

Chorus  
A

0 2 2 0 0 0 0 2 2 0 | 0 0 0 4 4 0 0 0 0 3 0

0 2 2 0 0 0 0 2 2 0 | 0 0 0 0 4 0 0 0 0 0 0 0 3 0

Outro

0 0 2 2 0 0 0 0 2 2 0 | 0 0 2 2 0 0 0 0 2 2 0

5 6 6 6 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7

End

5 7 6 8 8 9 | 2 0