

05 Cemetery Gates

Intro Reverend, reverend
Is this some conspiracy
Crucified for no sins
An image beneath me
Lost within my plans for life
It all seems so unreal
I'm a man couldn't half feel this world
Left in my misery

1. Verse A The reverend he turned to me
Without a tear in his eyes
It's nothing new for him to see
I didn't ask him why
I will remember
The love our souls had sworn to make
Now I watch the falling rain
All my mind can see now is your (face)

1. Verse B Well I guess you took my youth
I gave it all away
Like the birth of a new-found joy
This love would end in rage
And when she died I couldn't cry
The pride within my soul
You left me incomplete
All alone as the memories now unfold

Chorus Believe the word
I will unlock my door
And pass the cemetery gates

2. Verse A Sometimes when I'm alone
I wonder aloud
If you're watching over me
Some place far abound
I must reverse my life
I can't live in the past
Then set my soul free
Belong to me at last

2. Verse B Through all those complex years
I thought I was alone
I didn't care to look around
And make this world my own
And when she died
I should've cried and spared myself some pain
You left me incomplete
All alone as the memories still remain

Chorus (2x) The way we were
The chance to save my soul
And my concern is now in vain
Believe the word
I will unlock my door
And pass the cemetery
Gates

Outro Gates
Gates



Cemetery Gates

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= 120

Intro

Chords: $F\#_m^7$, A_{sus2} , E^5 , $D_{maj13sus2}$

let ring

Chords: $F\#_m^7$, A_{sus2} , E^5 , $D_{maj13sus2}$

1. - 2.

3x

3.

SL

Solo A

Chords: $F\#_m^7$, $F\#_m^6$, $F\#_m^{b6}$, $F\#_m$, $F\#_m^7$

Chords: $F\#_m^6$, $F\#_m^{b6}$, $F\#_m$, B

D.C.
al Coda 1

$\text{♩} = 148$ $\text{♩} \text{ } 1$

1. - 2.

Inter-
lude

Musical notation for Interlude section 1. Treble clef, key signature of three sharps (F#, C#, G#). Chords: A⁵. Rhythmic notation: H, PH, H, PH, H, PH, H, PH. Bass clef with tablature: 2 0 0 0 0 0 2 1 2 3 2 3 4 2 3 2 0 0 0 0 0 2 1 2 3 1 2 3 1 2. Repeat sign with 2x.

Musical notation for Interlude section 2. Treble clef, key signature of three sharps. Chords: F⁵, E⁵, F⁵, F^{#5}, A⁵, B⁵, C⁵, E⁵, F⁵, F^{#5}. Rhythmic notation: PH, H. Bass clef with tablature: 3 1 2 3 2 3 4 2 2 2 2 0 0 0 0 2 2 2 2 3 2 0 3 4 2 3 4 2. Repeat sign with 3. Trill over F^{#5} with 4x.

Verse
A

Musical notation for Verse A. Treble clef, key signature of three sharps. Chords: F^{#m7}, Asus2, E⁵, Dmaj13sus2. Rhythmic notation: let ring. Bass clef with tablature: 2 4 2 2 2 0 0 2 4 4 2 0 0 2 4 4 2 0 0 4 2 0 2 4 0 2 4 0 2 4 0. Repeat sign with 4x.

Verse
B

Musical notation for Verse B. Treble clef, key signature of three sharps. Chords: F^{#m}, A⁵, E⁵, D⁵, A/C[#], D⁵, A/C[#], E/G[#], A⁵. Rhythmic notation: 4x. Bass clef with tablature: 4 2 4 4 2 2 0 0 2 4 2 0 2 4 2 0 2 4 7 5 7 4 0 7 5 5 5 4 7 4 7 4 5. Repeat sign with 4. *dal Coda 1*.

Chorus
A

Musical notation for Chorus A. Treble clef, key signature of three sharps. Chords: A⁵. Rhythmic notation: H, PH, H, PH, H, PH, H, PH. Bass clef with tablature: 2 0 0 0 0 0 2 1 2 3 2 3 4 2 3 2 0 0 0 0 0 2 1 2 3 1 2 3 1 2. Repeat sign with 2x.

Chorus B

H PH PH H PH H PH

PH PH H

A⁵ 2

Solo B

let ring

F#^{m7} Asus² E⁵ Dmaj¹³sus²

F#^{m7} Asus² E⁵ Dmaj¹³sus²

F#^{m7} Asus² E⁵ Dmaj¹³sus²

Solo C

Chords: F#5, A5, B5, C5, E5, F5, F#5, A5, B5, C5, B5, A5

Fingerings: 4 2 2 2, 2 0 0 0 2, 2 2 2 3, 2 0 1, 4 2 2 2, 2 0 0 0 2, 2 2 2 2, 5 4 2 0

Chords: F#5, A5, B5, C5, E5, F5

Fingerings: 4 2 2 2, 2 0 0 0 2, 2 2 2 2, 5 3, 2 0 1

Chords: F#5, A5, B5, C5, B5, A5, C5, B5, G#5

Fingerings: 4 2 2 2, 2 0 0 0 2, 2 2 2 2, 5 4 2 0, 5 3 2 0, 5 4 2 6 4

3/4

Outro

Chords: A5

Annotations: H, PH, H, PH, PH

Fingerings: 2 0 0 0 0, 2 1 2, 3, 2 0 0 0 0, 2 1 2, 3 4 4

Chords: A5

Annotations: H, PH, H, PH, SL

Fingerings: 2 0 0 0 0, 2 1 2, 3, 2 0 0 0 0, 2 1 2, 3 8

fade out